

GIRISH KARNAD

Girish Karnad (19 May 1924 – 10 June 2015) was an Indian actor, film director, Kannada writer, playwright and a Rhodes Scholar, who predominantly worked in .

Girish Karnad will be remembered for his versatile acting across all mediums. A secularist who condemned the rise of nationalism in India, he took advantage of his position to campaign for the rights of the LGBT community, women, the Dalit caste and religious minorities. Sad to hear of the passing of Girish Karnad, writer, actor and doyen of Indian theatre. Like us on Facebook or follow us on Twitter and Instagram for latest news and live news updates. Ananthamurthy would broadly agree on many issues, Karnad was uncomfortable with the rise of linguistic chauvinism in Karnataka, a cause Ananthamurthy fervently supported. Karnad has written numerous plays in Kannada and is considered one of Kannada literature's foremost playwrights. Despite his global success, his loyalty to the Joshi family that runs it never wavered. It is into this infinite opportunity that I had walked in. Rajagopalachari 's version of the Mahabharata published in , left a deep impact on him [13] and soon, sometime in the mids, one day he experienced a rush of dialogues by characters from the Mahabharata in Kannada. He is survived by his wife Saraswathi, son Raghu Karnad, a journalist and writer and daughter Radha, a doctor based in Kenya. Theatre artist, Jayashree, sang songs from Karnad's folk play, Hayavadana, the delight of the people who had gathered to pay tribute to the late writer by listening to his words. He taught me so much. A boy in that gang gave a commentary as the ritual took place: when Christ was crucified, a chameleon had mocked at him, and therefore it was now time for it to repent. When Girish was 14, the family moved to Dharwad in Karnataka, south India, where he became fascinated by the ancient traditions of Yakshagana theatre. This is true of his very first play Yayati, of the madness in Tuglaq that followed, of the transposition in Hayavadana or the splintered personality in Nagamandala. In September last year, he was charged for holding a placard that read "Me Too Urban Naxal" at an event to mark one year of journalist Gaur Lankesh's murder. I have been through it before. They married in His most famous include Yayati in , Hayavadana in and Nagamandala in His first play, Yahati , was written neither in English nor in his mother tongue Konkani. NDTV Beeps - your daily newsletter. During this period Karnad continued to produce work as a playwright, including Hayavadana , widely acclaimed as among the most important plays of post-independence India. As a young man studying at Karnataka University, Dharwar, where he earned a Bachelor of Arts Degree in Mathematics and Statistics in , Karnad dreamed of earning international literary fame, but he thought that he would do so by writing in English. Naga-Mandala Play with Cobra, was based on a folk tale related to him by A. So human. Though before it came Taledanda Death by Beheading, which used the backdrop, the rise of Veerashaivism , a radical protest and reform movement in 12th century Karnataka to bring out current issues. Outside of his work on stage and on screen, he was an active voice against violence against writers and journalists in India. He would just be sitting there, having sabudana vada!